

YES, THESE ARE, IN
FACT PAGES WITH
- IN THE PAGES OF A
ZINE. NONE ARE
MORE CREATIVE THEN
GABE and INTENSE
CITY! JUST CUT each
color page open,
and put the Black
AND white pages inside
each other then staple
and you got Another
ISSUE. Another wild
idea FROM O.K. PRODUCTIONS

~~4/4~~ For Good HOT sauce ideas
call 1-800-442-4 PED.

IF this phone line is still
IN SERVICE, you can get
some good tips all about
HOT SAUCE. Look for my
ARTICLE about "getting
Some" in the new
Zine called RANDOM.

IF you want to contact
one of the persons that
are the zine, email
Sikigirl ~~XXXX~~ @AOL.COM.
Yes there plenty of
zines at there right now
which is Good.

INTENSE
- Hi Tech GABE

#17

STATE OF MIND MONTHLY

Issue Jan: Rob 108 interview, Bagos beer reviews, Papio's review of Ozzfest, and tons of zine and record reviews

Issue Feb: Shai Hulud interview & Record/zine reviews

Issue Feb pt2: Born interview, cartoon porn, shocking taco bell story, and zine/record reviews

GET THE HINT—— Only 1 stamp USA/ 2 stamps overseas
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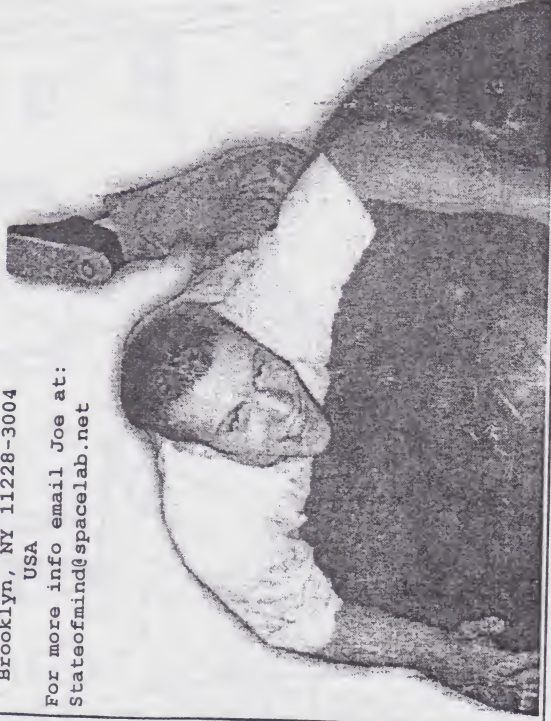
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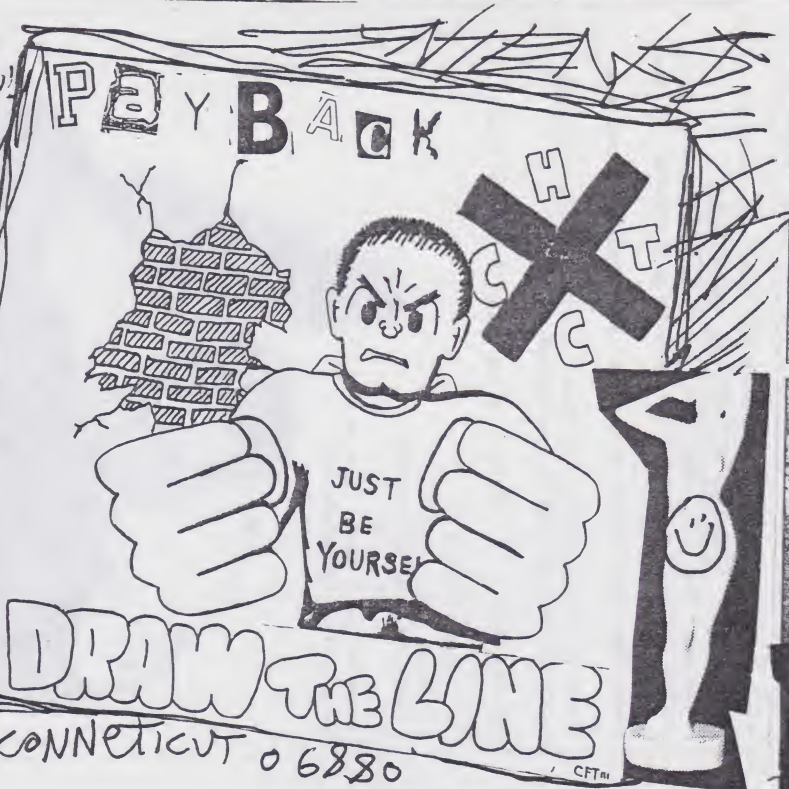
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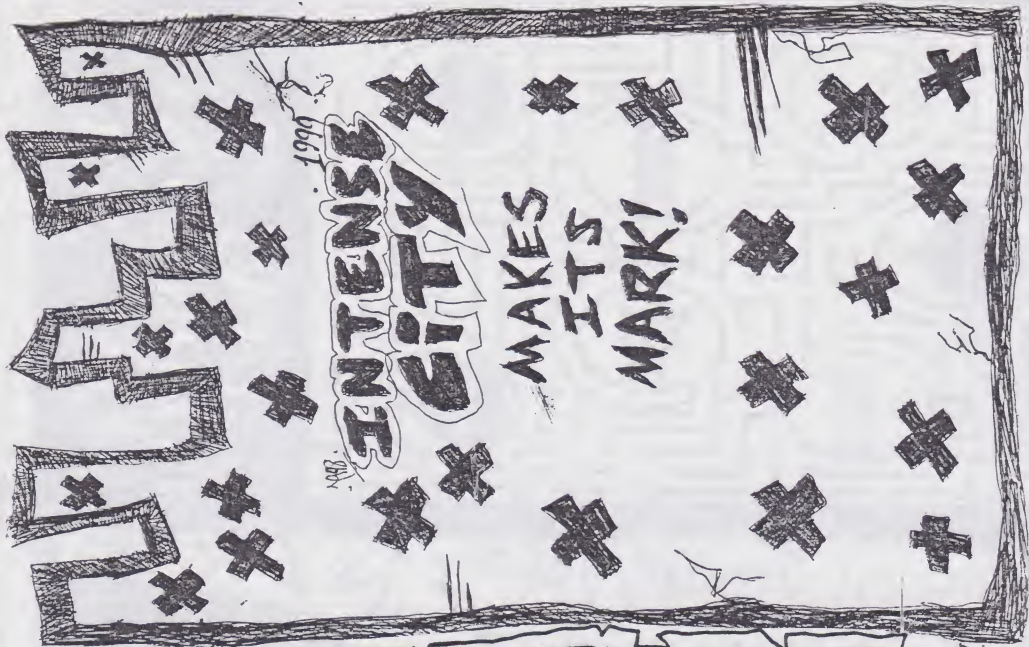
USA

For more info email Joe at:
Stateofmind@spacelab.net



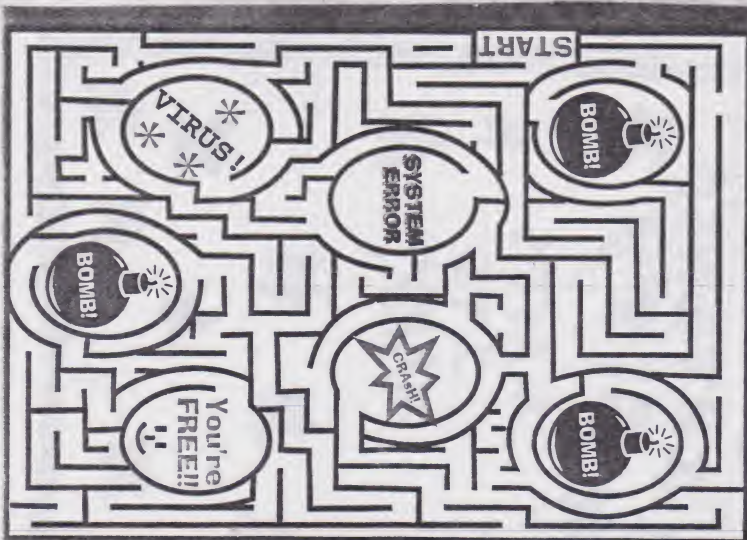
PAYBACK DRAW
the line!!
6 song Tinch
from 1989 so
you know it!!
8 youth
crew style
wonder what
these guys
are doing
now? matt
O GORHAM
we westport
U.S.A..





INTENSE CITY
MAKES ITS MARK!
3BR

ESCAPE FROM COMPUTER LAND!



Pitiful Obnoxious Moronic Joke of the DAY

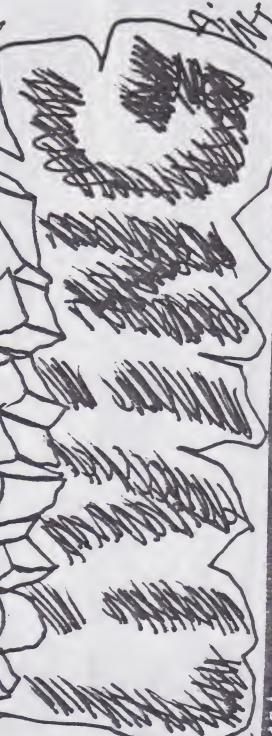
No, I don't live on Broom Street
BUT HOMOSEXUALS SHOULD SINCE A
BROOM can COME IN HANDY FOR



FOR THE LIXTAR

ENTIRE INTERVIEW

BO OF NAILS wants em!



#109

INTENSE CT: HOLYO YER BAND STAYS #106

#107

I (Collin) met Dave and John P about the same time Jon H and our original guitarist Steve Kim started playing with them. We got a couple songs together real quick and fucked around for a while before we played our first show in DC. After two shows, Steve quit the band and Mike, our current guitarist, stepped in. We recorded a demo and a couple months later had enough songs for the 7" we just did. And I guess that's where we are now. By the way, the line-up is Dave: drums, John P: guitar, Mike: guitar, Collin: bass, Jon H: vocals.

ENTRABECITY: MINDS YOUR SECRET FOR GREAT OLD STYLE TUNES?

We try not to do straight youth crew style. We all have pretty distinct tastes and since we all write the songs, I think we manage to come up with a sound that isn't too generic. We're not the most original sounding band, but we try not to get caught up in sounding a certain way. Whatever we write is what we think sounds good at that moment.

#108

ENTEN: FUN PLACES TO PLAY?

TC's the home town so we always have a blast there. A lot of our friends live in Richmond so its always a real casual atmosphere there and we usually play with Count Me Out and Time Flies who have been really good friends of ours while we were getting started there, bands, too. On the road, we had fun the couple times we played in New York and recently Wilkes-Barre PA was a ton of fun to play. And great there were really cool and we got a great response even though they hadn't heard us before. The kids

For the Living! INTENSE CITY

SINNOT; MOST ANNOYING THING ANYONE CAN DO TO YOU?

Poke us in the eye. And talking shit. It's a pretty standard line but it matters. We all do it just because its easier to decide someone is a certain way than it is to get to know them. Most people are likeable on a personal level. Sometimes we just have to try to accept that there may be something more to a person than what is immediately apparent

EXC: RELEASES?

Welp, we have a 6 song 7" called "Broken from the Stat" out on punk uprisings if not, you can mailorder from us. It is \$4 ppd at PO Box 25055 Washington DC 20007-8055.

THE REALITY: FACT OR FICTION?

Fiction, we like to delude ourselves

INTENSE CITY: FAVORITE FONT?

We saw a font that made the lettering look like the metallic logo (on the old stuff, not this "load" bull shit)

ICITY: WORDS LAST?

Support the scene. It's easy to forget what a great thing we have going but if we don't make a point of contributing to it, we won't have any bands, shows, etc. Just start a band or book a show or do something to make the scene active.

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XXX



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Italy

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Show Review:

FEBVARY (FEBRUARY) 14th AWWWWWW

Got in to the CONTINENTAL Late, the guy

At the door was being an idiot Anyway.

First Bands ~~BLW~~ that I saw. BHANG

Are straight up Rock N Roll with some funny
like LYRICS ~~was~~ "He was AN Asshole"! VM,

VIVA FIDAL are the pop punkers of the

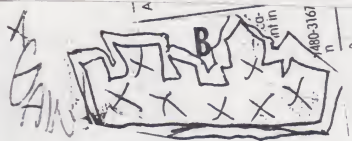
Night. Not my thing. Then HEAL put on A

WILD show complete with lightbulb, skulls

getting dressed and audience music participation

... check it out!!!

up



"B'G"
Invest

"CONTENTS UNDER
PRESSURE" (SEE REVIEW)

San Diego

San Diego

San Diego

San Diego

San Diego

CRASH EVERYDAY

"I Just Love 'em"
"I Just Love 'em"

Don't tell me dressed up Feegle in a winter suit to scare Buckland but he's telling me Feegle's in a winter suit to scare Buckland but "the Gory" don't believe him, so they take me. Buckland to a house where Feegle is but a real mother taking thing took off Feegles to be suit so everyone thought the mother was Feegle when it was the mother who hung everyone on the tree because of their stupid the meal. Don't lie.

A TROUSHERS

Becomes sick, it's all over the house. This may be a little funny for 3 years old but I thought it sucked.

LAZY

OK, this is like the unknown li' Kosco's cannot they get the famous ones like Alfalfa, Spunky etc. In the one taking tries to enter "his baby" in contest which took place last month. It's really stupid and not worth seeing.

NOAH AND

GRANDMA'S Office Kennedy is a horse and can be anything while the Gory goes to a fresh mansion and find for sell some NAT lives there and it causes pain and scares the kids. That's sick! That's not funny. And we wasted time

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ON NEXT PURCHASE

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Lawler

MEMPHIS!



If you liked the book or the film "Get Shorty," then you're probably a fan of its author, **Elmore Leonard**. Tonight he'll discuss and sign copies of underbelly of Tinseltown's music industry. Free; 7:30 p.m. Barnes & Noble, 33 E. 17th St., between Broadway and Park Avenue South; (212) 253-0810.



Modern-dance performers **Jessie Lanza** are **back** 

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BLANKS 77 "KILLERXANKS" - yu ths

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that changes images when you

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INDECISION

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R22

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You saw the practice run, now come see the real
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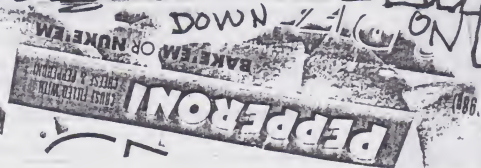
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285 W. Broadway
(at Canal)
Sunday, Feb. 21st 10:00 pm sharp!

10:00 am. For a full time
10 212-978-230
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food store Full & part time Apply
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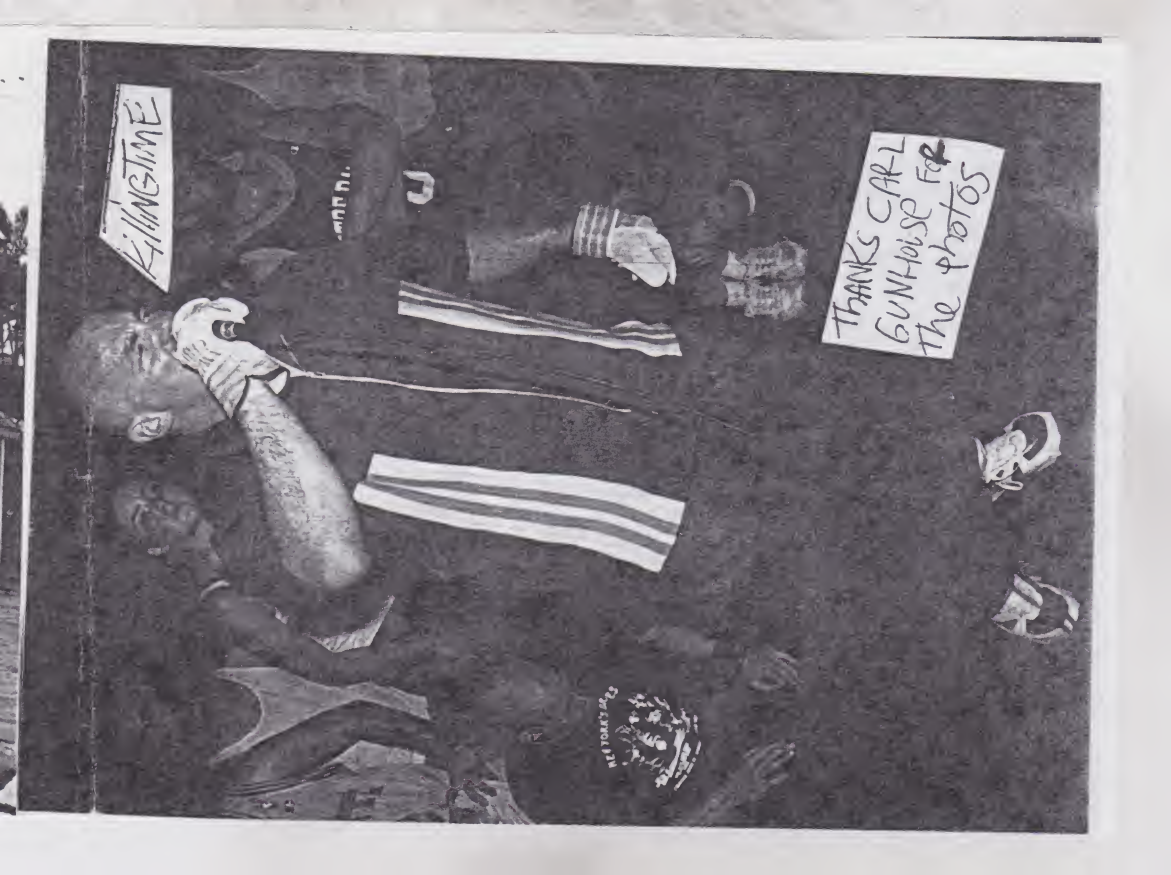


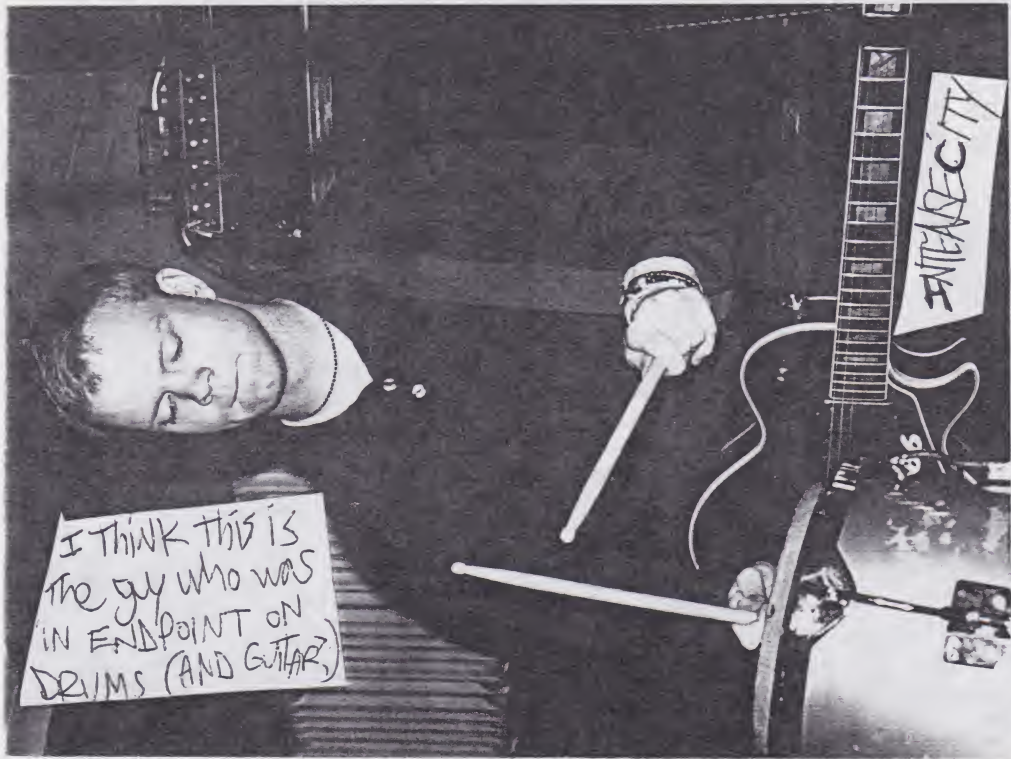
Pooky is a

KILLING TIME

THANKS CARL
GUNHOUSE FOR
THE PHOTOS

NEW YORKERS





W. off now I won't let it be the best of all

SAT JAN 14TH
MUS
AT 7:30

AT STUDIO ONE
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SUPERBOWL OF HARDCORE

SUPPORT
A
SCENE!
KIDZ

o Mags

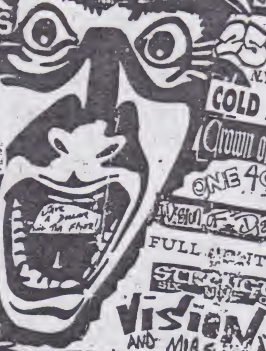
MURPHY'S
AW

RECORDING ARTISTS
EWAY

NOBBL

CAUSE
FOR
LARM

SOME ARE
WELTER



COLD AS LIFE

Crown of Thorns

ONE 4 ONE

WAVE OF DANCE

FULL CONTACT

SURF TECH

VISION H2O

AND MIRS

ALL OUT WAR

NOT
OLD

SUNDAY MARCH 7 -1999
ALL AGES 2PM

INFILTRATOR2

AWKWARD
THOUGHT

CONFUZED



+ MORE BANDS

ROADHOUSE PUB
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CENTERACH - LONG ISLAND
LIE EAST TO EXIT 61.
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→ IMAR IN BRAZIL !!



NY OFF! NOW, I didn't like this one
BECAUSE it seemed too boring,
and serious. This one had no
MUSIC and I ~~didn't~~ got a
Shabby literature/political
angle. Figures, it's from
a college! I tell ya,
the only thing of any
interest to me in here
is the Jail section.

OFF! Campus College!

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THANK PIERRE FOR THE GRAFFITI FLICKS...



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New York, NY 10116

Dear Mr. Walter:

Thank you for your submission of *INTENSE CITY* for distribution consideration through Ingram Periodicals Inc.

The importance of distributing timely publications to the right people and maintaining sell-through efficiency on every title is our priority. Unfortunately at this time, we do not feel that we have the appropriate customer base for this particular title's need distribution.

Again, we appreciate your interest in Ingram Periodicals Inc. and we wish you the best in your distribution success.

Sincerely,

Bob McAfee

Bob McAfee

Account Representative

Another
letter
from A
distributor
that is
NOT
hard
enough!
core



Recently
I sent my
CDROM issue
to MAJOR
DISTRIBUTORS
NOT one took
any-ones
A few of
the letters



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Periodical
Distributors

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California 92075

619.481.5928
619.259.7590 fax

December 18, 1998

Intense City c/o Gabe Walter
Po Box 668
New York, NY 10116

Dear :

My colleagues and I have had the opportunity to review your publication, and unfortunately, we will not be able to distribute your magazine at this time. If in the future you have made significant changes to your publication, please feel free to resubmit your magazine to IPD, and we will be happy to review it again for possible distribution.

Thank you for the opportunity to review your publication. We wish you success with your magazine.

Best regards,

Nicki Migdal

Nicki Migdal
Account Representative



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Thank you for your interest in Eastern News Distributors. After careful consideration and review, we believe that it would be inappropriate to offer you our services at this time. Evaluations are based on the following criteria: compatibility with our distribution network; cover price; profitability and agreement that our market strategies would not best complement your publication's needs.

We sincerely appreciate the opportunity to review distribution possibilities with you, and we wish you continued success in achieving your goals.

Sincerely,

Susan Hugh
Manager, Client Services

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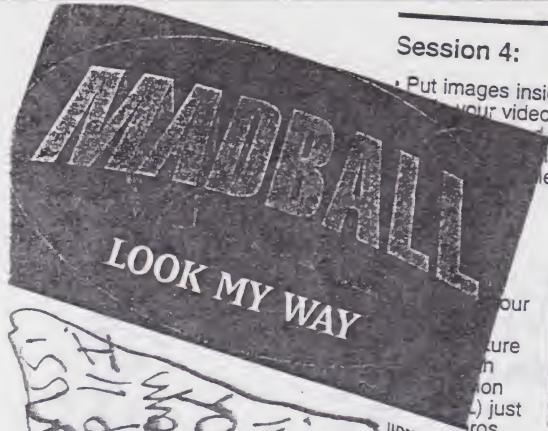
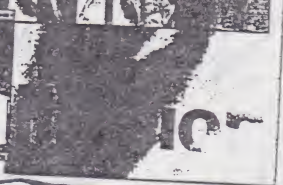
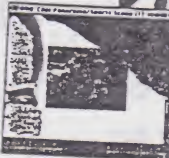
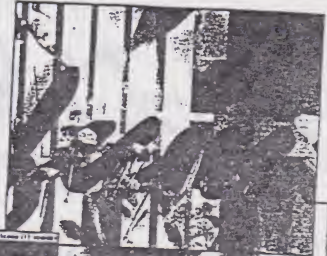
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INCLINE TO TELL
YOU WHAT HAPPENED
I'D DO SO IN MY ART
SO BEWARE.

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LEFT MY ART
ORIGINAL COPIES
AT A PLACE THAT
WENT ON AN
INTERVIEW. HOW
EMBARASSING.
GOT TO PICK UP.

Handwritten text on the right margin, possibly a signature or a note, which is partially cut off and difficult to read.

STREET ART

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admin
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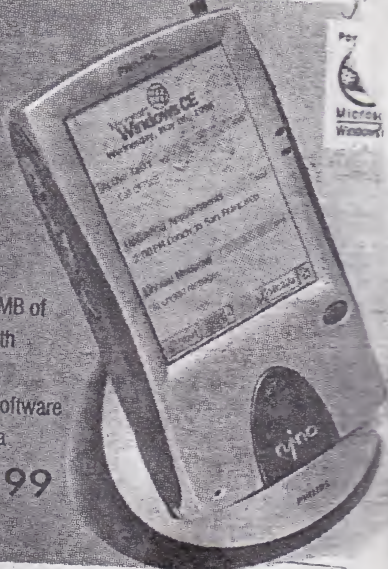
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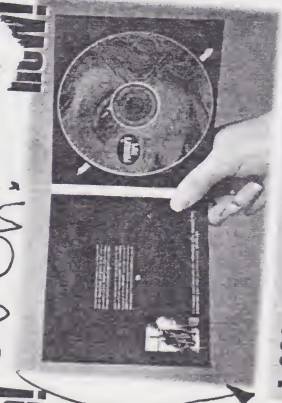
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PUZZLE (74 DOWN) That's
wild! AN OKAPI IS GREAT-
Rare too!

- 72 Giraffe's cousin
- 74 A&M student
- 77 Horned beast
- 78 Ruhr city
- 80 Binge drinker



They live in Africa!



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The Big X-Word

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9 bucks

both worlds

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JULY 16TH 7:00

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IN MY EYES

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7 pm doors

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this band coulda went so much further!

CORNERSTONE

• DEMO 1994 • "THE TRUTH HURTS" •

SIDE A.

- 1.) INTRO / NOT FOR YOU
- 2.) FAITH OR FEAR

SIDE B.

- 3.) WHAT DOES IT TAKE?
- 4.) STRAIGHT AHEAD
- 5.) CHAINED UP

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408

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FOR THE LIVING

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THAT COMEDIAN
WITH THE CRUNCHED
UP FACE IS PUTTING
ON A BIG ACT.
I SEE HIM WALKIN
AROUND MY AREA
WITHOUT THAT DUMB
LOOK. HE HAS A FUNNY
WALK TOO. I'LL BET
HIS CRANKY VOICE
IS ALL AN ACT
TOO. ALSO, A LOT
OF "STARS" R
LIKE "NORMAL" PEOPLE.

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the imposters. Now I don't see Advertising. For so that's
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+ unless they save it from the Bomber. Funny part is
then the report is talking another Language and the
+ subtitles are in the mirror (in the room) Back-

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wards, the
language he's
speaking is all
made up anyway
like he says
the word
"BRAST" a lot
I think. Told my
ate at a later
point. She didn't
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this portion of SPEAK interview from INTENSE CITY

INTENSE CITY: Yeah, I notice a lot of the message you spoke of today, I'm not sure a lot of the people understood it.

DAN O: We try to keep it pretty simple!

INTENSE CITY: I know, but what I mean is you guys don't talk about the "every day" topics a lot of bands talk about...

DAN O: What would be the point?

ERIC: In a sense, that is the point. There is too much every day stuff. Not just playing that same kinda music, but singing about the same kinda things, giving the same shot outs, making the same c/s. If you look at the tide as these shows they look bored!

INTENSE CITY: What records do you have out?

DAN O: Knee Deep in Outlets, we're also recording a 5 song EP tentatively titled The Scum Also Rises which is in dictated, poorly groomed band on Revelation!!

INTENSE CITY: Is this where Mr. Mahony leaves?

ERIC: Do you think the "computer age" is gonna affect humans?

ERIC: It already has. I've worked with some computer game companies and internet companies and my opinion as far as access information. Like any other tool it can be a benefit or a liability. As long as you have it in your head, you can use it however you want.

INTENSE CITY: It's just an outlet.

ERIC: Yeah, more or less.

INTENSE CITY: Do you buy into that "2000 Bug"?

ERIC: You think it's all just hype, right?

But I'm not worried. It's the media. They find out like 50% of households in America have computers so their gonna start will get freaked out and write a letter and make sure something is being done about the year 2000 bug. It doesn't bother me anyway I hide my money under the mattress!

INTENSE CITY: But now everyone knows that!

ERIC: But they don't know where I live!

INTENSE CITY: Oh. Last question, do you have a photographic memory?

ERIC: I have a poor memory for important events and a very good memory for trivial events. On the tour we left something like 2 dozen shirts in South Dakota. We lost our sticker bag which had like 1,500 stickers in it. The drummer lost his jacket.

INTENSE CITY: The singer fell down the stairs.

ERIC: And broke his toe! Our bassist left his sleeping bag in someone's house in Connecticut. So I don't think we have photographic memories, but I can remember something I read on the back of a Cracker Jack card on how April Fools day started.

INTENSE CITY: Tell us!

ERIC: Well, I think it was in the hey Roman Empire. April was originally marked the new year. The current emperor had to change it to January for the current reasons. There were people who are serious about tradition and decided they would still celebrate new years on April not keep in step. It became customary because they would celebrate new years on April Fools!

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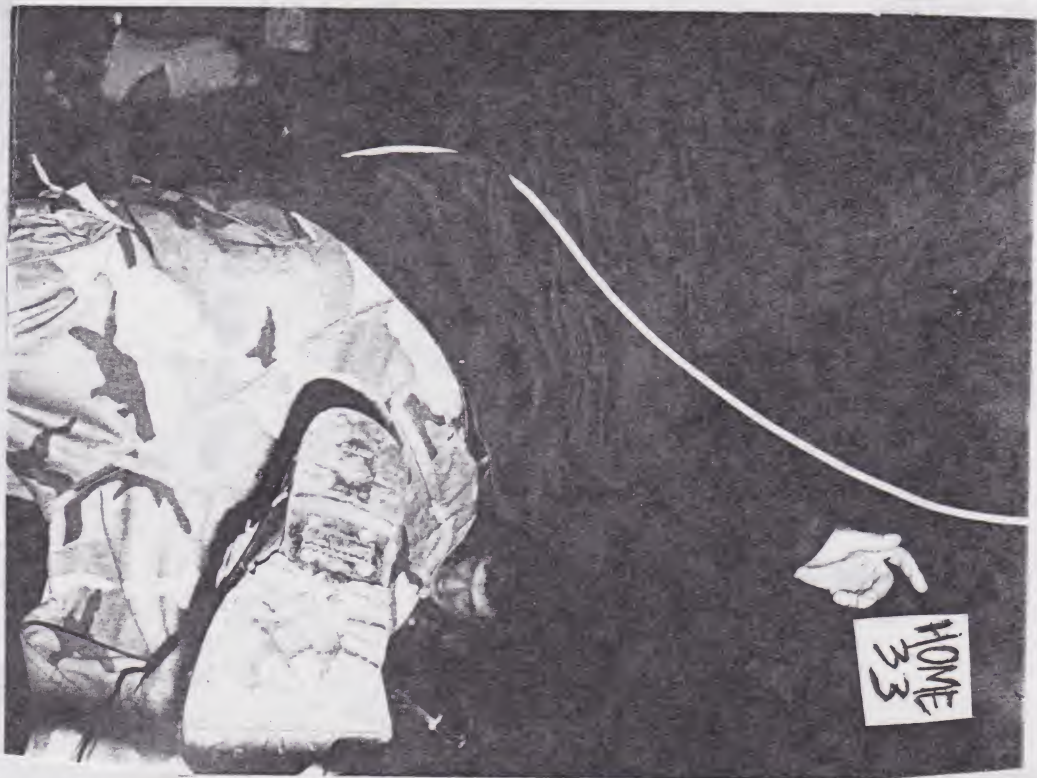
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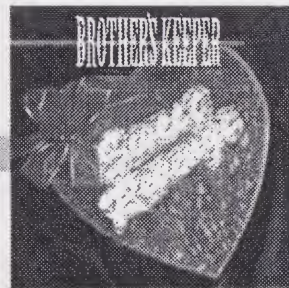


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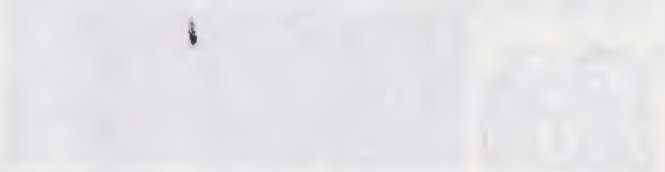
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